

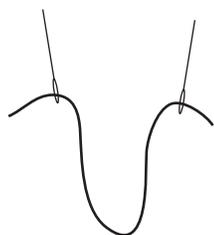
## TEARDROP ODD-COUNT PEYOTE TURN (Right Handed Directions)

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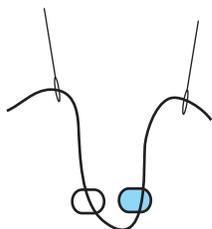
I learned this odd-count peyote turn from an old Walco Bead Co. booklet published in the 1930's. It was simply a single graph five beads wide and five rows long showing overlapping threads. Since it had no words, I have interpreted the graph and broken the technique down into step by step directions for you. I have also reversed the teardrop thread path for easier flow. This turn is similar to the contemporary 'Figure-8' turn, but the thread takes a 'teardrop' path at the odd-row turn instead and passes through fewer beads.

The beads in these graphics sometimes show wide spaces between them; however, your beads should all be touching. For learning purposes, this tutorial has been color coded using different colored beads for each row, and sometimes different colored threads for clarity. This teardrop turn uses a two-needle technique for the first three rows and then converts to single-needle peyote at row 4.

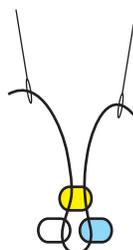
### CREATE THE SAMPLE SWATCH:



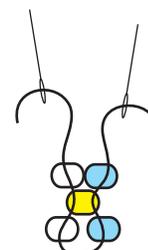
Step 1:  
Thread a needle on each end of a two foot thread.



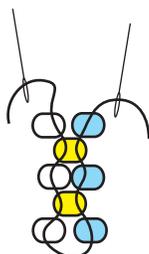
Step 2:  
String one white and one blue bead and pull down to the center of the thread. (Or to save thread, position beads so the right thread is only about 6 inches long.) Keep white bead on the left.



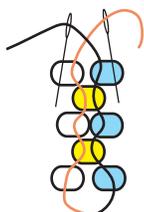
Step 3:  
String one yellow bead and pass both needles through it. Pull the bead down so it sits on top of the first two beads. Make sure the holes in all beads are facing upward.



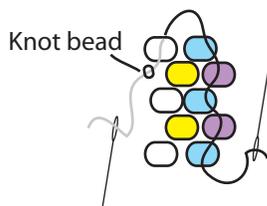
Step 4:  
String a white bead on the left needle and a blue bead on the right needle, then pull them down so they sit on top of the yellow bead.



Step 5:  
Repeat steps 3 & 4.

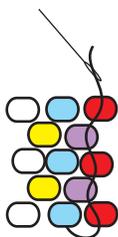


Step 6:  
Pass the left needle down through the last blue bead strung and pass the right needle down through the last white bead strung.

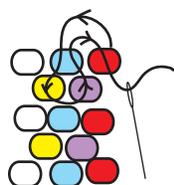


Step 7:  
A. Drop the needle that is now on the right. Add a small 'knot bead' to the thread on the left to keep proper tension as you work the rest of the sample. Simply pick up a small bead, pull it up to the beadwork and pass the needle down through it again, being careful not to pierce the thread inside the bead. Remove the needle.

B. Using the right hand needle, work row 4 in purple beads with regular peyote.



Step 8:  
Using red beads, work regular peyote for row 5.



### Step 9 - WORKING THE TEARDROP TURN:

A. Pass needle back down through the last blue bead of row 3 and the first yellow bead of row 2.

B. Next, pass needle up through the first purple bead of row 4.

C. Pass needle up through the last blue bead of row three again, and then back down through the last red bead of row 5. Notice that the path the thread takes through the beads resembles a teardrop shape - thus the name for this turn.

Continue steps 7B-9 for a few more rows. Remove the knot bead, weave in the thread tails and cut as close to the beadwork as possible. Keep sample for future reference.